



The Society of Colonial Wars in the State of Illinois, The University of Illinois History Department and the Newberry Library present the

Colonial History Lecture Series

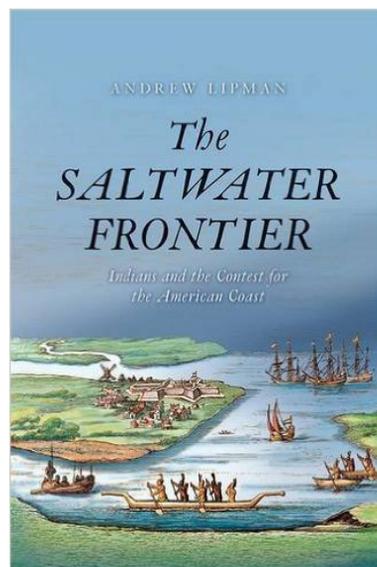
The Saltwater Frontier: Indians and the Contest for the American Coast

Andrew Lipman, Barnard College, Columbia University

Saturday, April 1, 2017, 10 am

The Newberry, 60 W. Walton St., Chicago

Please join Andrew Lipman as he discusses his recent book, *The Saltwater Frontier*, a previously untold story of how the ocean became a “frontier” between colonists and Indians. When the English and Dutch empires both tried to claim the same patch of coast between the Hudson River and Cape Cod, the sea itself became the arena of contact and conflict. During the violent European invasions, the region’s Algonquian-speaking Natives were navigators, boatbuilders, fishermen, pirates, and merchants who became active players in the emergence of the Atlantic World. Drawing from a wide range of English, Dutch, and archeological sources, the book uncovers a new geography of Native America that incorporates seawater as well as soil.



Andrew Lipman is a historian of Early America at Barnard College, Columbia University since 2015. Prior to joining the faculty at Barnard, Lipman taught at Syracuse University for five years. His research interests include the Atlantic World, early America, Native Americans, violence, technology, and the environment. His first book, *The Saltwater Frontier: Indians and the Contest for the American Coast*, has already received several honors, including the Bancroft Prize in American History.

UPCOMING PROGRAM

Jane Kamensky

A Revolution in Color: The World of John Singleton Copley

Saturday, June 3, 2017, 10 am

Join Jane Kamensky as she speaks about her book *A Revolution in Color: The World of John Singleton Copley*. In this bold new history, Kamensky recovers an unknown American Revolution as seen through the eyes of Boston-born painter John Singleton Copley. Copley’s talent earned him the patronage of Boston’s patriot leaders, but the artist did not share their politics. When resistance escalated into all-out war, Copley was in London. The magisterial canvases he created there made him one of the towering figures of the British art scene: a painter of America’s revolution as Britain’s American War.

Cosponsored with the Society of Colonial Wars in the State of Illinois in partnership with the University of Illinois History Department.